

Guideline for Beads Biennale 2020

Theme	<p>Beauty, Love and Peace</p> <p>Beads have been used since the beginning of time in trade and embellishment. Techniques and beads have been developed in many cultures around the world. In modern times beads have brought people together to create, communicate and share in their love of and age old art.</p>
Award	<p>Grand Prize for glass bead art: The Best Beads Biennale of 2020</p> <p>The winner will receive the opportunity to hold a private show at the Caelum Gallery in New York City or win a cash prize of JPY 300,000 (\$3,000).</p> <p>Additional Awards: Will be announced online.</p> <p>All Winning entries will be exhibited and featured at Beads Biennale 2020 from May to June in Tokyo, September in Hiroshima.</p>
Eligibility	The contest is open to all levels of experience.
Category of Submissions	<p>Wearable Art: Wearable Art must not exceed 30cm length by 30cm width by 35cm height.</p> <p>Artwork: Sculptures, Wall Hangings or Free Standing Art must not exceed 50cm length by 50cm width by 50cm height.</p>
Submission Rules	<p>All work must be original, a piece submitted and designed by a published designer will not be accepted.</p> <p>All work must be copyright free.</p> <p>Designs must use at least 30% glass beads(Japanese, Czech, lamp work, dichroic).</p> <p>Findings and embellishments may be made by materials of the designer's choice.</p>
Other Considerations	<p>Work must withstand normal damage or care.</p> <p>(We are not responsible for damages by shipping or handling during any part of the judging and exhibition.)</p> <p>Work that has been submitted to any contest will be disqualified. Magazine, book and exhibition projects are allowed.</p> <p>There will be no return of any entry fees.</p> <p>Applicants are responsible for the dispute relating copyright plagiarism and infringement.</p>
First Round of Judging	<p>A completed entry form (visit our website for the entry form) with a high resolution picture attached must be sent by mail or from online application form (http://www.beadsbiennale.com/index_en.html). Emails will not be accepted.</p> <p>Entries may be received from February 26th through February 28th 2020.</p> <p>We will allow a grace period of two days (March 1st) to receive the entry. Entries beyond this day will not be considered.</p> <p>There is no fee with this submission.</p> <p>Please send it to: TOHO CO., LTD. 2-19-19, Misasa-Machi, Nishi-Ku, Hiroshima 7330003 Japan Attention: Beads Biennale 2020</p>
Second Round of Judging	<p>Participants will be notified by email or fax by March 2020.</p> <p>Further instructions will be posted online.</p>
Entry Fee	<p>1st Judging: Free (photo screening)</p> <p>Final Judging: JPY 9,000 (\$90) per entry</p> <p>JAPAN SEED BEADS ASSOCIATION's certified members: JPY 5,000 (\$50)</p> <p>Students (of universities, colleges...): JPY 5,000 (\$50)</p>
Shipping cost	<p>The designer will be responsible for the shipping costs to Japan and for the return.</p> <p>Insurance on your work will be required for loss or damage during shipping.</p>
Panel of Judges	<p>Mitsuhara Hirose – Knitting Designer</p> <p>Ryoko Takahashi – Part-time lecturer at Bunka Gakuen University and Wayō Women's University</p> <p>Mutsumi Daikuhara – Full-time lecturer at Bunka Fashion College</p> <p>Kimie Suto – Bead Artist/TOHO Beads Avanced Designer</p> <p>Emi Yamada – Bead Artist/TOHO Beads Avanced Designer</p> <p>Hiroe Takagi – Bead Artist/TOHO Beads Avanced Designer</p> <p>Tatsuteru Kimijima – Woodcut Artist</p> <p>Iwao Yamanaka – President and CEO of TOHO CO., LTD.</p> <p>(Listed in random order, titles omitted)</p>
Awards Ceremony	<p>To be held June 2020 at Hiroshima.</p> <p>Traveling expenses are not included.</p>
Miscellaneous Information	<p>Beads Biennale retains the rights to use the winning pieces in publication, displays and print.</p> <p>If the art work is found to violate any rules, before or after the judging, the work will be disqualified and the entry fee will not be refunded.</p> <p>In the event of any legal actions taken for copyright infringement or plagiarism the designer will incur any costs associated with any legal proceedings and Beads Biennale will not be held responsible.</p> <p>There will be no refunds on any submitted work.</p> <p>Great care will be given to submitted works but we will not be responsible of damages incurred from shipping or the exhibition.</p>